

IRENE DUMA

Filmmaker, Writer, Actor, Artist, Performer
irene@ireduma.com
www.ireduma.com

EDUCATION

Post-secondary certificate in New Media Design, Centennial College
Post-secondary certificate TV & Film Producing, Centennial College
BA, Major in Fine Art History, Minor in English, University of Toronto

FILMOGRAPHY

Writer/Director:

Female Filmmaking Pioneers Series
Writer, Producer
HD. 5 x shorts. St. John's International Women's Film Festival

Elevator Pitch
Writer, Director, Editor
MiniDV. Interview Series. Writer's Alliance of Canada

BABS!
Creator, Writer, Director
MiniDV. Short film series. St. John's International Women's Film Festival

The Cleanse
Co-writer
MiniDV. Short.

How to Sell – With Sex,
Director, co-writer, co-producer.
MiniDV. Short.

One Bullet Away,
Director.
MiniDV. Short, BookShorts

Archetypes

Writer. Director. Flash Animator.
Flash, 3x1min shorts, BookShorts

Archetypes: The Moody – for cell phone.

Writer. Director. Flash Animator.
Flash, 3x1min shorts, BookShorts

This Hour Has Seven Decades

Writer. Director.

5 minute short film starring Patrick Watson and based on his autobiography of the same name.

Producer: BookShorts Inc.

From History to the Screen

Director.

MiniDV. Short, BookShorts

Open City: 2002

Co-producer, Co-director.

MiniDV. short

Editor, Art Department and other

McArthur Murder Mysteries

MiniDV, 9xshorts, Bookshorts Inc.

Moving Stories TV Series

Interviewer – Giller Prize nominees.

Also field producer, stills and additional camera on film sets.

Producer: BookShorts Inc.

The Last Supper

Assistant Art Director.

16mm. Feature, colour. Cynthia Roberts.

Jack Of Hearts

Art Director.

16mm. Feature, black and white. Cynthia Roberts/BBW Films

Jack Of Hearts

Assistant editor.

16mm. Feature, black and white. Cynthia Roberts/BBW Films.

FESTIVALS

Archetypes

St. John's International Women's Film Festival, 2007

One Minute Film & Video Festival, 2006

The Cleanse,

Darryl Gold's Hard Liquor and Porn Festival, 2007.

How to Sell – With Sex

Darryl Gold's Hard Liquor and Porn Festival, 2006.

This Hour Has Seven Decades

World Wide Short Film Festival 2005

St. John's International Women's Film Festival, 2005

The Last Supper

Montreal Film festival, 1992

INTERACTIVE/WEB (Select)

Cell Swami

Interactive game, concept, creation. Women Wise.

Situation Dust

Interactive game, concept, creation. Women Wise.

Red Sky Contemporary Dance Theatre and Music

<http://www.redskyperformance.com>

FESTIVALS, SCREENINGS, BROADCASTS & EXHIBITIONS

"The Moodie, "Beastie Dad, " "The Expectant Mother " "One Bullet Away."
MOVIOLA.

"How to Film Festival"

St. John's International Women's Film Festival, 2007

Short films and interview with director featured in the TV series *Moving Stories*, BRAVO.

AWARDS/GRANTS

Gateway grant, 2008 <http://www.redskyperformance.com>

Banff Arts Centre Interactive Screen 2005,

Banff Arts Centre Interactive Screen 2003

OMDC market mentorship grants, 2003

OMDC market mentorship grants, 2002

PUBLICATIONS

"How Prozac Saved My Marriage" *The Language of Argument*, Addison Wesley Longman, 2001

Comedy reviewer, *Calltime* Magazine.

PERFORMANCE

"*Tea Party*," writer, director, performer, Rubber Chicken Picnic, Nightwood theatre

It Happened in Hogtown, director, Toronto Fringe Theatre

Theatresports, *The Patio Set* and *What's Next*, professional improviser. Multiple performances.

The Rula Lenskas, *Vitriol Garden*, Sketch comedy writer, performer and director. Multiple performances.

Film and TV actor.

PROFESSIONAL ACTIVITIES

Chair, Communications committee, WIFT-AT, Women in Film and Television, 2010-12/

Panelist, "Bits and Bytes: Filmmakers Crossing Platforms," Film Forum Schedule, St. John's International Women's Film Festival, 2007.

Guest Instructor, "Web Site and Digital Strategy for Filmmakers," Independent Film Producer's Program, Centennial College, 2007.

Critic and Reviewer, Final Student Projects, Independent Film Producer's Program, Centennial College, 2005 and 2006

Mentor, production aid. First Cuts Youth Film and Video Festival, Arts Etobicoke, 2006.

Flash instructor, Centennial College, 2006

Interactive Consultant, WIFT-T, Women in Film and Television, 2002-2006

Conducted workshops in online writing and New Media to High School Students for The Design Exchange's *re:design* program.

Teacher of improvisational comedy.

PROFESSIONAL DEVELOPMENT

- Scene and Heard, St. John's International Women's Film Festival
- Screenwriting PEI Screenwriter's Bootcamp
- Banff Arts Centre Interactive Screen 2003 and 2005
- Screenwriting, The Summer Screenwriters' Workshop @ Humber College
- The Digital Filmmaker, Summer Institute of Film And TV, Ottawa
- Advanced Flash, Imageworks Toronto
- Directing with Leon Marr
- Film Editing, LIFT, Toronto
- Basic Camera, LIFT, Toronto
- Film Direction, Jean-Pierre Lefebvre, Images Festival, Toronto
- Improvisation at The Second City and Theatresports
- Clowning with John Turner and Mike Kennard (aka Mump and Smoot), and Sue Morrison of the Theatre Resource Centre
- Acting at the New School of Drama, 2 years, Tony Pearce
- Photography. Moleenbeek/St. Jean Academie Des Arts, Brussels
- Illustration. Parsons School of Design, New York